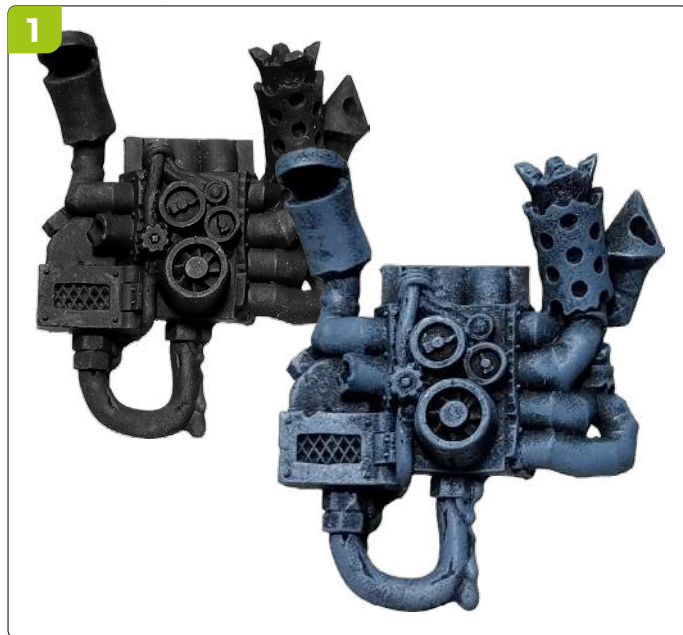


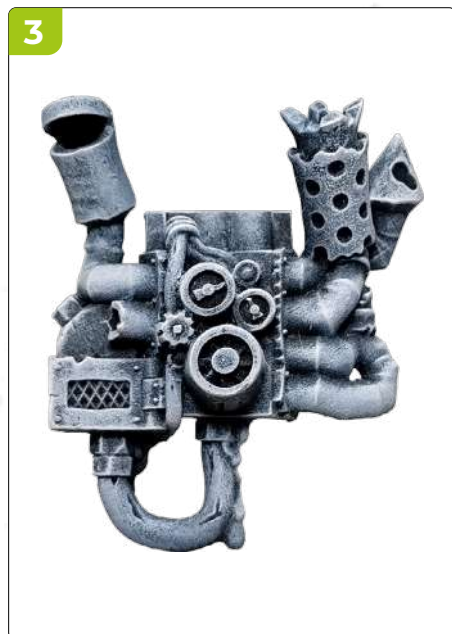
ORK ENERGY BACKPACK



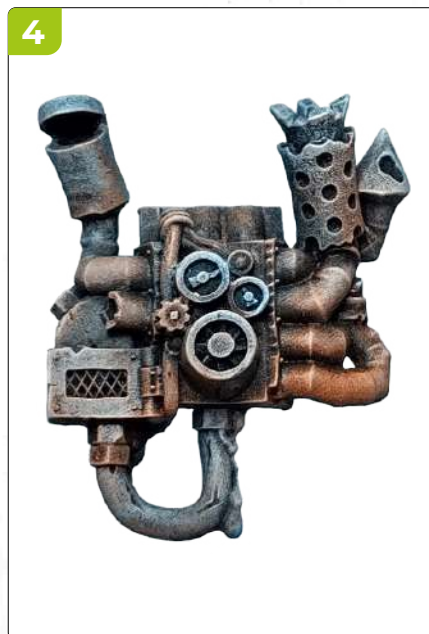
1. Start with a 1836 - Bluegrey Dusk drybrush coat over Matt Black Priming.



2. First highlight with a drybrush coat of a 50% mix of 1836 - Bluegrey Dusk and 3207 - Fang White.



3. Second highlight with a drybrush coat of 3207 - Fang White.



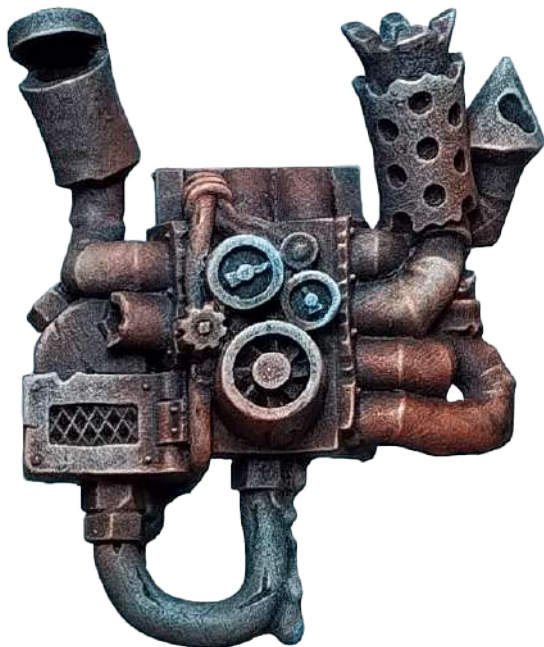
4. Apply now two coats of diluted 1785 - Ember Orange for shadows.



5. Next shadows step with two coats of diluted 3217 - Red Truth.

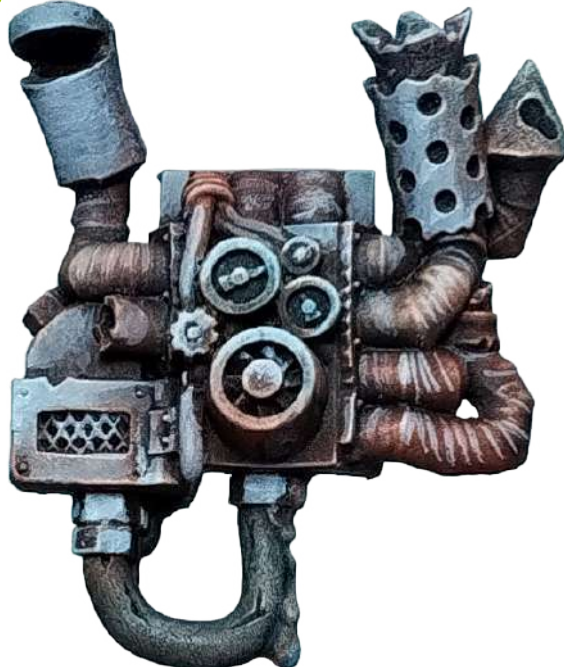


6



6. Final shadows with a coat of 3697 - Deep Black DIP INK.

7



7. Highlight and definition step: With a 50% mix of 3207 - Fang White and 1836 - Bluegrey Dusk, outlining and adding light points.

8



8. Final highlights, texture lines and outlining with 3207 - Fang White.

9



9. Add different colors for the rest of the details: 1798 - Hunter Green, 1785 - Ember Orange and 1781 - Cyber Yellow.

Hope you like it! ;)



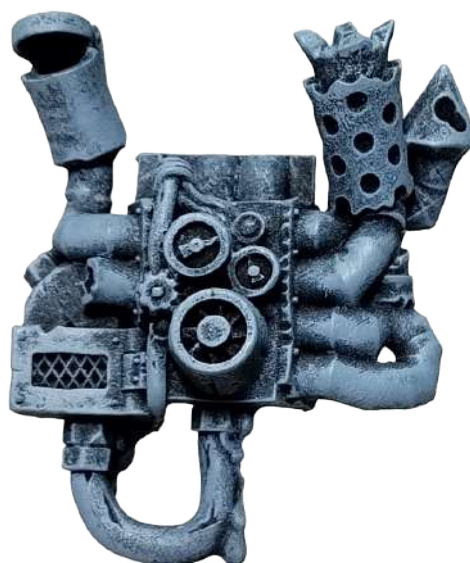


MOCHILA DE ENERGÍA ORKA

1



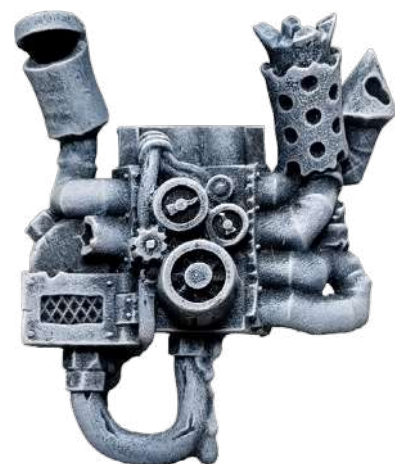
2



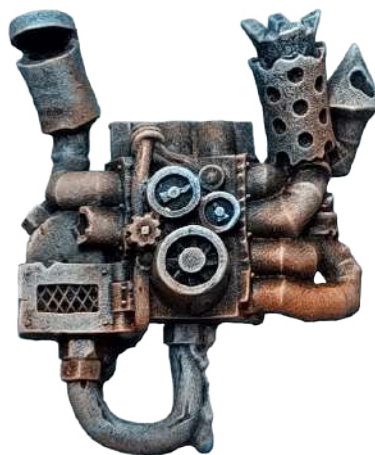
1. Empezamos con una capa de 1836 - Bluegrey Dusk a pincel seco sobre negro.

2. Primera capa de luces con pincel seco de una mezcla al 50% de 1836 - Bluegrey Dusk y 3207 - Fang White.

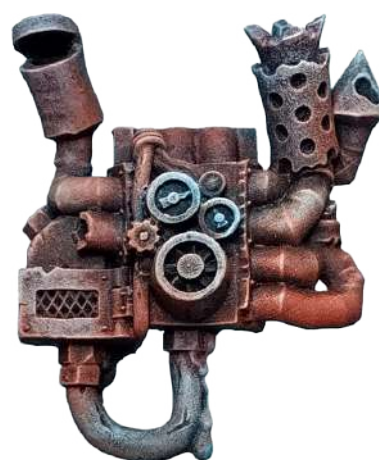
3



4



5



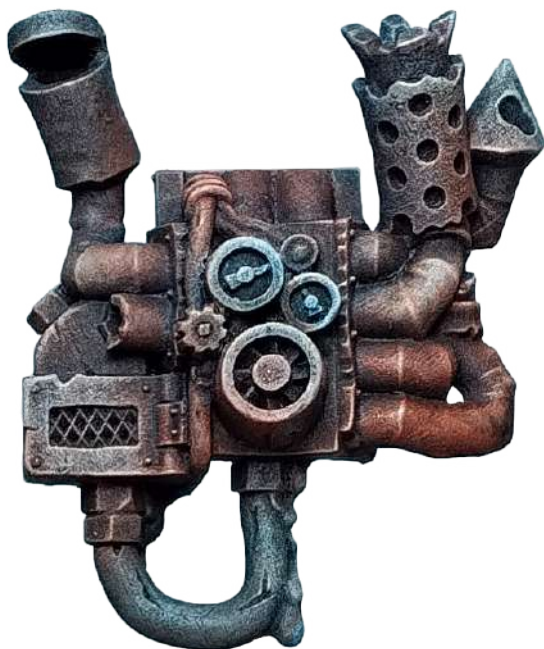
3. Segunda capa de luces con una capa de pincel seco de 3207 - Fang White.

4. Aplicamos dos lavados con 1785 - Ember Orange diluido para combrear.

5. Siguiente paso de sombreado con dos capas de 3217 - Red Truth diluido.

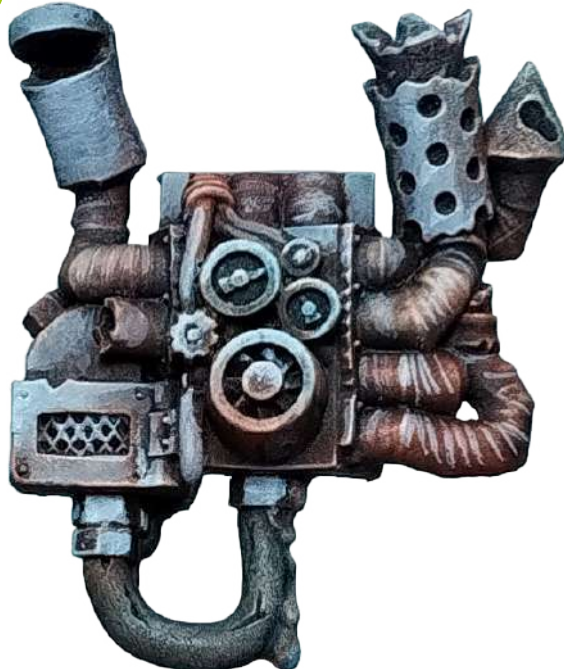


6



6. Sombras fianles con una capa de 3697 - Deep Black DIP INK.

7



7. Paso de definición e iluminación: Con una mezcla al 50% de 3207 - Fang White y 1836 - Bluegrey Dusk, perfilar y añadir puntos de luz.

8



8. Luces finales y marcas de textura perfilando con 3207 - Fang White.

9



9. Añadimos diferentes colores para el resto de los elementos: 1798 - Hunter Green, 1785 - Ember Orange y 1781 - Cyber Yellow.

Hope you like it! ;)

